कार्यालय प्राचार्य, शासकीय मुकुटधर पाण्डे महाविद्यालय, कटघोरा,



जिला कोरबा (छ.ग.)

Email-mdpcollegektg@gmail.com Website – www.gomdp.ac.in

NAAC Accredited, CGPA-1.96, "C"

7.2.1 Best practices (A)- PLASTIC FREE AREA

1. PLATIC FREE AREA:

2. Objectives of the Practice

- The main objective of the practice is to aware all regarding the ill impacts of plastics.
- It also aims at saving the environment.
- It also aims to prevent unnatural deaths of domestic cattle due to the consumption of plastic.

3. The Context

• Plastic has become such an essential part of our life that nobody is willing to listen and stop the consumption of single use plastic. This issue being the biggest threat to environment.

4. The Practice

- The institute began to practice the minimum use of single use plastic initially.
- It was indeed very hard to change the on-going practice.
- This practice once gained momentum made us take a decision to spread in nearby areas.

5. Evidence of Success

• Our target group were small children of the family. They were sensitized to motivate their parents.

6. Notes

As this practice requires only and only determination, every institution should take this initiative. It indeed creates a sense of change and responsibility in the students.









Best practices (B)- PROTECTION OF CULTURAL HERITAGE

1. PROTECTION OF OUR CULTURAL HERITAGE:

2. Objectives of the Practice

- The main objective of the practice is to protect and preserve our old traditional cultural heritage.
- It also aims to sensitize the youth and make them aware of the rich local traditional art and culture.

3. The Context

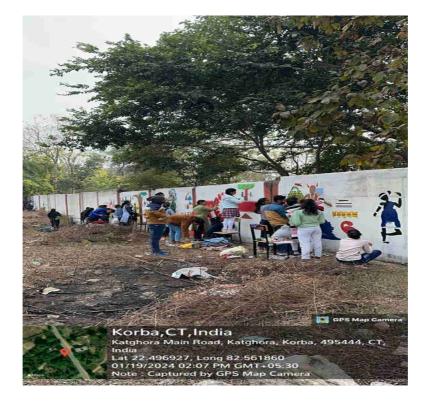
- The art, culture of Chhattisgarh is pretty rich but less preserved. Students are never taught in their curriculum to preserve this heritage.
- We thought of recreating the traditional art of tribal Chhattisgarh.

4. The Practice

- The institute tried to depict the art and culture on the outer boundary wall of the campus.
- This would on one hand motivate the students, and on the other hand the common person walking shall also feel proud.
- The institution provided necessary paint and other material to the students.
- Students canvassed the cultural art on the walls .

5. Evidence of Success

- The effort was highly appreciated by the common people passing by.
- We hope to intensify the area and try to pass it on to other institutions.





प्राचार्य भा.मुकुटघर पंडिय महाविद्यालय कटघोरा (छ. ग.)